

Recorder Playing Test

Recorder Playing Test	Exceeds 4	Meets 3	Near 2	Needs work 1
Hand & Finger Position 25%	I use the correct hand and finger positions <u>all of the time.</u>	I use the correct hand and finger positions <u>most of the time.</u>	I use the correct hand and finger positions <u>some of the time.</u>	I <u>rarely</u> ever use the correct hand and finger positions.
Posture 25%	I use my best posture when playing recorder by sitting up straight <u>all of the time.</u>	I use my best posture when playing recorder by sitting up straight <u>most of the time.</u>	I use my best posture when playing recorder by sitting up straight <u>some of the time.</u>	I <u>rarely</u> ever use my best posture when playing the recorder.
Intonation & Tonguing 25%	I demonstrate correct note attack with a combination of great breath support and correct tongue placement <u>all of the time.</u>	I demonstrate correct note attack with a combination of great breath support and correct tongue placement <u>most of the time.</u>	I demonstrate correct note attack with a combination of great breath support and correct tongue placement <u>some of the time.</u>	I <u>rarely</u> demonstrate correct note attack with a combination of great breath support and correct tongue placement.
Melody & Rhythm 25%	I read and play the correct notes and rhythms <u>all of the time.</u>	I read and play the correct notes and rhythms <u>most of the time.</u>	I read and play the correct notes and rhythms <u>some of the time.</u>	I <u>rarely</u> read and play the correct notes and rhythms.